Incoming 11th Grade Summer Reading and Assignments for all ISM IB A English Students, Year 1

ISM English teachers have collaborated on a master book list for incoming juniors. Here you will find a variety of contemporary and classic novels, as well as a range of compelling nonfiction. Please see recommendations as follows below. Wherever you venture, be sure to pack your bags this summer and surround yourself with great literature!

Expectations:
- Regardless of course selection, students are expected to read quality and enjoyable literature this summer
- Be prepared!
  - Be aware that some teachers will assess your understanding of the literary text
  - All teachers will begin the year with summer reading discussions and activities
  - Higher Level A Lit students will present on one or both of their text’s cultural context

Specific Course Reading Requirements:

Incoming juniors enrolled in IB A Literature: are to read two titles OR authors from the list below as well.
- Our first semester will be comprised of reading translated texts, and thus we want all students to read at least one translated text and/or a book over 100 years(ish) old, so you get a sense of a new cultural context → you will complete a short presentations about this.
- We also strongly recommend students entering Higher Level Literature read TWO works by the same author to get a sense of authorial style, themes, and context

Incoming juniors enrolled in the IB A Language & Literature: are required to read at least one title or authors from the list below.
1. You are required to read a book of your choosing from the list below.
2. You are required to bring three texts (PRINTED OUT) to the first class of the year. They must be different Mass communication (non-fiction) text types (see below for possibilities) and TWO they must be linked to the same current event in the media. For example: You could get an article about the US Drone Strike on Al Quaeda, Obama’s speech which was an apology after the strike that killed two hostages, and an opinion column about Obama’s Orwellian language on Drone Strike (you may not use this topic - find your own).
★ **Mass communication text types** (texts for a wide audience such as a magazine advertisement, newspaper article, opinion column, speeches, interviews, blog post, youtube video, political cartoon, photograph, pamphlet, brochure, website advertisement, biography, diary, editorial, letter to the editor, manifesto, parody, photographs, screenplay, song lyric, etc) ONLY ONE OF THE THREE TEXTS CAN BE A VISUAL OR VIDEO. The other two must be paper transcripts or copies of the text.

★ **About one current event over the last year.**

**Your Choices of Titles OR Authors…**

**WOO HOO! LET THE READING FUN BEGIN!**

**Translated Texts:**

1. Jose Saramago: *Blindness* OR *Death with Interruptions*
2. *Madame Bovary*, Gustave Flaubert
3. *Anna Karenina*, Leo Tolstoy
4. *The Brothers Karamazov*, Fyodor Dostoevsky
5. *Inferno*, Dante
6. *Don Quixote*, Miguel de Cervantes
7. *Faust*, Johann Wolfgang von Goethe
8. *Candide*, Voltaire
9. *One Hundred Years of Solitude*, Gabriel Garcia Marquez
11. *The House of the Spirits*, Isabel Allende
12. *Siddhartha*, Herman Hesse
13. *Pedro Paramo*, Juan Rulfo
15. *The Paradise of the Blind*, Duong Thu Huong
16. Haruki Murakami – anything by him works :)
17. *Persepolis 1 & 2*, Marjane Satrapi
18. *Broken April*, Ismail Kadare
19. *Kitchen*, Banana Yoshimoto
20. *Mario Vargas Llosa: The City & the Dogs (The Time of the Hero)* or *Aunt Julia and the Scriptwriter*
22. *The Master and the Margarita*, Mikhail Bulgakov
23. *Woman at Point Zero*, Nawal El Saadawi
24. *Metamorphosis*, Franz Kafka
25. *Thousand Cranes*, Yasunari Kawabata

**Classic Novels and Commonly Taught IB Texts:**

1. *Great Expectations*, Charles Dickens
2. *Frankenstein*, Mary Shelley
3. *Pride and Prejudice*, Jane Austen
5. *The Grapes of Wrath*, John Steinbeck
7. *As I Lay Dying*, William Faulkner
9. *A Farewell to Arms*, Ernest Hemingway
10. *The Old Man and the Sea*, Ernest Hemingway
11. *Uncle Tom’s Cabin*, Harriet Beecher Stowe
12. *Heart of Darkness*, Joseph Conrad
14. *Catch 22*, Joseph Heller
15. *All the King’s Men*, Robert Penn Warren
17. *One Flew Over the Cuckoo’s Nest*, Ken Kesey
18. Short Stories by Flannery O’Connor
19. *A Clockwork Orange*, Anthony Burgess

**Contemporary Classics:**

3. *Sea of Poppies*, Amitav Ghosh
5. *In Other Rooms, Other Wonders*, Daniyal Mueenuddin (short stories)
8. *Never Let Me Go*, Kazuo Ishiguro
9. *Waiting*, Ha Jin
11. *Fool’s Crow*, James Welsh
12. *Ceremony*, Leslie Marmon Silko
15. *Let Great World Spin*, Colum McCann
16. *The Road*, Cormac McCarthy
17. *No Country for Old Men*, Cormac McCarthy
18. *Brief Wondrous Life of Oscar Wao*, Junot Diaz
19. *Jazz*, Toni Morrison
20. *Beloved*, Toni Morrison
21. *Invisible Man*, Ralph Ellison
22. *Native Son*, Richard Wright
23. *The Color Purple*, Alice Walker
24. *Their Eyes Were Watching God*, Zora Neale Hurston
25. *Everything is Illuminated*, Jonathan Safran Foer
27. *The Guernsey Literary and Potato Peel Society*, Mary Ann Shaffer & Annie Barrows  
30. *Atonement*, Ian McEwan  
31. *On the Road*, Jack Kerouac  
32. *The Life of Pi*, Yann Martel  
33. *Kite Runner*, Khaled Hosseini  
34. *Bridget Jones’s Diary*, Helen Fielding  
35. *Cat’s Cradle* OR *The Breakfast of Champions*, Kurt Vonnegut  
37. *The Painted Girls*, Cathy Marie Buchanan  
38. *In the Shadow of the Banyan*, Vaddey Ratner  
39. *The Yellow Birds*, Kevin Powers  
40. *Jonny Got his Gun*, Dalton Trumbo  
41. *White Noise*, Don DeLillo  
42. *Short Stories*, Borges  
43. *The Interpreter of Maladies, Namesake, and/or Unaccustomed Earth*, Jhumpa Lahiri  
44. *A Feather on the Breath of God*, Sigrid Nunez  
45. *A Heartbreaking Work of Staggering Genius*, Dave Eggers

Non-Fiction:

1. *Shakespeare*, Bill Bryson → FYI: HL1 Juniors will be required to read this over Christmas Break (you can procure your own copy or check it out from the TBC)  
2. *The Spirit Catches You and You Fall Down*, Anne Fadiman  
3. *How to be a Woman*, Caitlin Moran  
4. *In Cold Blood*, Truman Capote  
5. *Into the Wild*, Jon Krakauer  
6. *Into Thin Air*, Jon Krakauer  
7. *Pilgrim at Tinker Creek*, Annie Dillard

Memoirs

8. *The Color of Water: A Black Man’s Tribute to his White Mother*, James McBride  
9. *Breaking the Silence*, Lourdes Montinola (Filipino writer)  
10. *Chino and His Time*, Vergel O. Santos (Filipino writer)  
11. *A Country Not Even His Own*, Steve Psinakis (Filipino writer)  
12. *When Heaven and Earth Changed Places*, Le Ly Hayslip* (Vietnamese)  
16. *Alicia, My Story*, Alicia Appleman-Jurman (WWII holocaust survivor)  
17. *Our Street*, Gilda O’Neill (London during WWII)  
18. *If I Die in a Combat Zone*, Tim O’Brien (US Vietnam War veteran)  
19. *The Glass Castle*, Jeannette Walsh (Grew up in extreme poverty in rural US)
Travelogues

20. *The Translator*, Daoud Hari
21. *Green Hills of Africa*, Ernest Hemingway
22. *Endurance: Shackleton’s Incredible Voyage*, Alfred Lansing
24. *Songlines*, Bruce Chatwin (Australian)
25. *The Places Between*, Rory Stewart (British journalist walks across Afghanistan)
27. *Neither Here nor There*, Bill Bryson
28. *Lost on Planet China*, J. Maarten Troost

Top Book Recommendations from English teachers (right now):

- *The Butcher Boy*, Patrick McCabe
- *Dancing at Lughnasa*, Brian Friel
- *Blood Meridian*, Cormac McCarthy
- *Love in the Time of Cholera*, Gabriel Garcia Marquez
- *In the Time of the Butterflies*, Julia Alvarez
- *The White Tiger*, Aravind Adiga
- *The God of Small Things*, Arundhati Roy
- *The Stranger*, Albert Camus
- *Metamorphosis*, Franz Kafka
- *Heart of Darkness*, Joseph Conrad
- *Invisible Man*, Ralph Ellison
- *Broken April*, Ismail Kadare
- *Like Water for Chocolate*, Laura Esquivel
- *Brave New World*, Aldous Huxley
- *The Natural*, Bernard Malamud
- *1984*, George Orwell
- *No Exit*, Jean Paul Sartre
- *The Sound and the Fury*, William Faulkner
- *Pride and Prejudice*, Jane Austen
- *The Handmaid’s Tale*, Margaret Atwood
- *One Flew Over the Cuckoo’s Nest*, Ken Kesey
- Isabel Allende: *The House of the Spirits* or *Stories of Eva Luna*
- Salman Rushdie: *The Ground Beneath Her Feet* or *Midnight’s Children*
- *Their Eyes Were Watching God*, Zora Neale Hurston
- *No Country for Old Men* by Cormac McCarthy
- *The Road* by Cormac McCarthy
- *The Wind-Up Bird Chronicle*, Haruki Murakami
- *Lumberjanes* Noelle Stevenson and Brooke A. Allen
- *The Big Sleep*, Raymond Chandler
- *Neuromancer*, William Gibson
- Saga Brian K. Vaughn and Fiona Staples
- *Do Androids Dream of Electric Sheep?* Philip K. Dick
- *Queen and Country* Greg Rucka and Steve Rolston
- *Labyrinths*, Jorge Luis Borges
- *Love and Rockets* Jaime Hernandez and Gilbert Hernandez
Cannery Row, John Steinbeck
One Hundred Bullets, Brian Azzarello and Eduardo Risso
Fables, Bill Willingham and Mark Buckingham
Boneshaker, Cherie Priest
Gotham Central, Ed Brubaker and Greg Rucka
Cryptonomicon, Neal Stephenson
Powers, Brian Michael Bendis and Michael Avon Oeming
A Portrait of the Artist as a Young Man, James Joyce
Usagi Yojimbo, Stan Sakai
The Ambassadors, Henry James
Sandman, Neil Gaiman
Mythology, Edith Hamilton
Bone, Jeff Smith
One Hundred Years of Solitude, Gabriel Garcia Marquez
Understanding Comics, The Invisible Art, Scott McCloud
Batman: The Killing Joke, Alan Moore and Brian Bolland
Calvin and Hobbes, Bill Watterson
“The Wasteland,” poetry by T.S. Eliot
Translations and Dancing at Lughnasa, Brian Friel
Waiting for Godot, Samuel Beckett
Beckett, a biography by Deirdre Bair
Blood Meridian, Cormac McCarthy
Love in the Time of Cholera, Gabriel Garcia Marquez
The Power of Myth, Joseph Campbell with Bill Moyers
A Confederacy of Dunces, John Kennedy Toole
Beloved, Toni Morrison
Jona and the Men of the Sea, soon to be published by Howard Butcher, Mr. Butcher’s brother.
Famous Last Lines, Short story collection by Mark Pearson
Poems, by Seamus Heaney
Beowulf, by anonymous and translated by Seamus Heaney
Poems by Mary Oliver.